

Pasquale Vene

"Cecilia"

*A te,
che con i tuoi sorrisi, riempi
le giornate di meravigliosi arcobaleni.*

Marcia 2[^] classificata al 2° Concorso di Marce di Scordia (CT)
nella categoria "Marcia da parata"

Cecilia

Marcia

Pasquale Vene

$\text{♩} = 132$

Ottavino (optional)

1° e 2° Flauto

Oboe (optional)

Fagotto (optional)

Clarinetto piccolo in Mib (optional)

1° Clarinetto in Sib

2° Clarinetto in Sib

3° Clarinetto in Sib

Clarinetto Basso (optional)

1° e 2° Sax Contralto

Sax Tenore

Sax Baritono

1° e 2° Tromba in Sib

1° e 2° Cornetta in Sib (optional)

1° 2° e 3° Corno in FA

1° e 2° Trombone Tenore

Euphonium

Basso Tuba

Timpani (optional)

Glockenspiel (optional)

Tamburo rullante

Grancassa e Piatti

mf *ff* *mp* *p*

11

Ottv. *mp* *mf* *tr*

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr*

Fag. *mf* *mp* *p*

Cl. Mb *mf* *tr* *mp*

Cl. 1 *mf* *tr* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Bs. Cl. *mf* *p*

A. Sax. *mf* *mp*

T. Sax. *p* *mf*

Br. Sax. *mf* *p*

Tr. *mf*

Crnt. *mp* *mf*

Cor. *mf*

Trbn. *mf*

Euph. *p* *mf*

Bs. Tba. *mf* *p*

Timp. *mf*

Glock. *mp* *mf*

Tamb. *mf*

Cs. P.ti. *mf*

21

Ottv.
Fl.
Ob.
Fag.
Cl. Mb
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tr.
Cmnt.
Cor.
Trbn.
Euph.
Bs. Tba.
Timp.
Glock.
Tamb.
Cs. P.ti.

mp
p
mp
p
mp
mp

3

This page of a musical score is for a large orchestra, featuring 25 staves for various instruments. The instruments listed on the left are: Otv. (Oboe), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Mb. (Clarinet in B-flat), Cl. 1 (Clarinet in B-flat), Cl. 2 (Clarinet in B-flat), Cl. 3 (Clarinet in B-flat), Bs. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. Sax. (Baritone Saxophone), Tr. (Trumpet), Crnt. (Cornet), Cor. (Cor Anglais), Trbn. (Trombone), Euph. (Euphonium), Bs. Tba. (Bass Trombone), Timp. (Timpani), Glock. (Glockenspiel), Tamb. (Tambourine), and Cs. P.ti. (Cymbals/Plate). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulation markings like *tr* (trill) and *3* (triplets). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The page number '4' is located at the top left.

41

Ottv. *f* *ff* *mp* *f*

Fl. *f* *ff mp* *f*

Ob. *f* *ff mp* *f*

Fag. *f* *ff mp* *p* *f*

Cl. M♭ *f* *ff mp* *f*

Cl. 1 *f* *ff mp* *f*

Cl. 2 *f* *ff mp* *f*

Cl. 3 *f* *ff* *mp* *f*

Bs. Cl. *p* *f*

A. Sax. *f* *ff mp* *f*

T. Sax. *mp* *f*

Br. Sax. *p* *f*

Tr. *f* *ff* *f*

Cmt. *f* *ff mp* *f*

Cor. *p* *f*

Trbn. *p* *f*

Euph. *mp* *f*

Bs. Tba. *p* *f*

Timp. *mf* *ff*

Glock. *mp*

Tamb. *mf* *ff* *p* *f*

Cs. P.ti. *mf* *ff* *p* *f*

53

Ottv. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff mp*

Ob. *f* *ff* *f* *ff mp*

Fag. *f* *ff* *f* *ff mp* *p*

Cl. Mb. *f* *ff* *f* *ff mp*

Cl. 1 *f* *ff* *f* *ff mp*

Cl. 2 *f* *ff* *f* *ff mp*

Cl. 3 *f* *ff* *f* *ff mp*

Bs. Cl. *f* *ff* *f* *ff mp* *p*

A. Sax. *f* *ff* *f* *ff mp*

T. Sax. *f* *ff* *f* *ff mp* *mp*

Br. Sax. *f* *ff* *f* *ff mp* *p*

Tr. *f* *ff* *f* *ff mp*

Cmt. *f* *ff* *f* *ff mp*

Cor. *f* *ff* *f* *ff mp* *p*

Trbn. *f* *ff* *f* *ff mp* *p*

Euph. *f* *ff* *f* *ff mp* *mp*

Bs. Tba. *f* *ff* *f* *ff mp* *p*

Timp. *mf* *ff* *mf* *ff*

Glock. *mf* *ff* *mf* *ff* *mp*

Tamb. *mf* *ff* *mf* *ff* *p*

Cs. P.ti. *mf* *ff* *mf* *ff* *p*

64

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Tr.

Cmt.

Cor.

Trbn.

Euph.

Bs. Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

mp

mf

mp

mf

p

mf

mp

mf

mp

mf

p

mf

mp

mf

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

76

Ottv. *mp* *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Fag. *f*

Cl. Mb. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Br. Sax. *f*

Tr. *f*

Cmt. *mp* *f*

Cor. *f*

Trbn. *f*

Euph. *f*

Bs. Tba. *f*

Timp. *f*

Glock. *mp* *f*

Tamb. *f*

Cs. P.ti. *f* *fff*

85

Ottv. *mf* *tr* *ff*

Fl. *mf* *tr* *ff p*

Ob. *mf* *ff* *mf*

Fag. *mf* *ff* *p*

Cl. Mb *mf* *tr* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff p*

Cl. 3 *mf* *ff p*

Bs. Cl. *mf* *ff* *p*

A. Sax. *mf* *ff p*

T. Sax. *mf* *ff p*

Br. Sax. *mf* *ff* *p*

Tr. *mf* *ff* *mp*

Cmt. *mf* *ff*

Cor. *mf* *ff* *p*

Trbn. *mf* *ff* *mp*

Euph. *mf* *ff p*

Bs. Tba. *mf* *ff* *p*

Timp. *mf* *ff*

Glock. *mf* *ff*

Tamb. *mf* *ff* *p* *sul cerchio*

Cs. P.ti. *mf* *ff* *p* *piatti sul bordo*

96

Ottv.

Fl. *mf p*

Ob.

Fag. *mf p*

Cl. Mb

Cl. 1

Cl. 2 *mf p*

Cl. 3 *mf p*

Bs. Cl. *mf p*

A. Sax. *mf p*

T. Sax. *mf p*

Br. Sax. *mf p*

Tr.

Cmt.

Cor. *mf p*

Trbn.

Euph. *mf p*

Bs. Tba. *mf p*

Timp.

Glock.

Tamb. *mf p*

Cs. P.ti. *mf p*

Oboe (Ob.): *mf* *p*
 Flute (Fl.): *mf* *p*
 Bassoon (Fag.): *mf* *p*
 Clarinet 1 (Cl. 1): *mf* *p*
 Clarinet 2 (Cl. 2): *mf* *p*
 Clarinet 3 (Cl. 3): *mf* *p*
 Bass Clarinet (Bs. Cl.): *mf* *p*
 Alto Saxophone (A. Sax.): *mf* *p*
 Tenor Saxophone (T. Sax.): *mf* *p*
 Baritone Saxophone (Br. Sax.): *mf* *p*
 Euphonium (Euph.): *mf* *p*
 Tuba (Bs. Tba.): *mf* *p*
 Tambourine (Tamb.): *mf* *p*
 Cymbals (Cs. P.ti.): *mf* *p*

120

Ottv. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Fag. *f*

Cl. Mb. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

Bs. Cl. *f*

A. Sax. *mf* *f* *mf*

T. Sax. *f*

Br. Sax. *f*

Tr. *f*

Cmt. *mf* *f* *mf*

Cor. *f*

Trbn. *f*

Euph. *f*

Bs. Tba. *f*

Timp.

Glock.

Tamb. *mf* *ff* *mf* *ff* *mf*

Cs. P.ti. *mf* *ff* *mf* *ff* *mf*

tamburo

piatti a due

Ottv. *ff* *f* *mf* *trm*
 Fl. *ff* *f* *mf* *trm*
 Ob. *ff* *f* *mf* *trm*
 Fag. *mf*
 Cl. Mb *ff* *f* *mf* *trm*
 Cl. 1 *ff* *f* *mf* *trm*
 Cl. 2 *ff* *f* *mf* *trm*
 Cl. 3 *ff* *f* *mf*
 Bs. Cl. *mf*
 A. Sax. *f* *mf* *mf*
 T. Sax. *mf*
 Br. Sax. *mf*
 Tr. *mf*
 Cmt. *f* *mf* *mf*
 Cor. *mf*
 Trbn. *mf*
 Euph. *mf*
 Bs. Tba. *mf*
 Timp.
 Glock.
 Tamb. *ff* *mf* *ff* *mf*
 Cs. P.ti. *ff* *mf* *ff* *mf*

144

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Tr.

Cmt.

Cor.

Trbn.

Euph.

Bs. Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

mf

Ottv. *f*

Fl. *f*

Ob. *f*

Fag. *f* *mf*

Cl. Mb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *tr*

Bs. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

Br. Sax. *f* *mf*

Tr. *f* *mf*

Cmt. *mp*

Cor. *f* *mp*

Trbn. *f* *mf*

Euph. *f* *mf*

Bs. Tba. *f* *mf*

Timp. *f* *mf*

Glock. *mf*

Tamb. *mf*

Cs. P.ti. *mf*

162

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Tr.

Cmt.

Cor.

Trbn.

Euph.

Bs. Tba.

Timp.

Glock.

Tamb.

Cs. P.ti.

173 17

Ottv.
Fl.
Ob.
Fag.
Cl. Mb
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax.
T. Sax.
Br. Sax.
Tr.
Cmt.
Cor.
Trbn.
Euph.
Bs. Tba.
Timp.
Glock.
Tamb.
Cs. P.ti.

183

Ottv. *f p ff*

Fl. *f p ff*

Ob. *f p ff*

Fag. *f p ff*

Cl. Mb *f p ff*

Cl. 1 *f p ff*

Cl. 2 *f p ff*

Cl. 3 *f p ff*

Bs. Cl. *f p ff*

A. Sax. *f p ff*

T. Sax. *f p ff*

Br. Sax. *f p ff*

Tr. *f p ff*

Cmt. *f ff*

Cor. *f p ff*

Trbn. *f p ff*

Euph. *f p ff*

Bs. Tba. *f p ff*

Timp. *p ff*

Glock. *p ff*

Tamb. *f p ff*

Cs. P.ti. *f p ff*

Cecilia

Marcia

Pasquale Vene

Durata 3' 00"

Grado di difficoltà 2,5

- Partitura
- Ottavino
- 1° Flauto
- 2° Flauto
- Oboe
- Fagotto
- Clarinetto piccolo in MI \flat
- 1° Clarinetto soprano in SI \flat
- 2° Clarinetto soprano in SI \flat
- 3° Clarinetto soprano in SI \flat
- Clarinetto basso
- 1° Sax contralto
- 2° Sax contralto
- Sax tenore
- Sax baritono
- 1^ Cornetta in SI \flat
- 2^ Cornetta in SI \flat
- 1^ Tromba in SI \flat
- 2^ Tromba in SI \flat
- 1° Corno in FA
- 2° Corno in FA
- 3° Corno in FA
- 1° Trombone tenore
- 2° Trombone tenore
- 1° Euphonium
- 2° Euphonium

- Flicorno basso grave FA/MI \flat
- Flicorno basso grave FA/MI \flat
- Flicorno contrabbasso in SI \flat
- Timpani
- Glockenspiel
- Tamburo
- Grancassa e Piatti

Parti aggiuntive

- Clarinetto piccolo in Lab
- Clarinetto contralto
- Sax soprano
- Cornetta soprano in Mi \flat
- 1° Corno in MI \flat
- 2° Corno in MI \flat
- 3° Corno in MI \flat
- Tromba in FA
- Tromba in SI \flat basso
- 1° Trombone tenore (in SI \flat)
- 2° Trombone tenore (in SI \flat)
- Flicorno tenore
- Bassi in MI \flat
- Bassi in SI \flat

Cecilia

March

Pasquale Vene

Duration 3' 00"

Level 2,5

- Full Score
- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E \flat Clarinet
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- B \flat Bass Clarinet
- 1st E \flat Alto Sax
- 2nd E \flat Alto Sax
- B \flat Tenor Sax
- E \flat Baritone Sax
- 1st B \flat Cornet
- 2nd B \flat Cornet
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 1st C Euphonium
- 2nd C Euphonium

- Bass Tuba F/E \flat
- B \flat Contrabass Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Bass Drum and Cymbals

Additional Parts

- A \flat Clarinet
- E \flat Alto Clarinet
- B \flat Soprano Sax
- E \flat Soprano Cornet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- F Trumpet
- B \flat Bass Trumpet
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Tenorhorn
- E \flat Bass
- B \flat Bass